### Procedural rendering of grass field

XLIM - SIR

03/08/2013

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#### Procedural rendering

Motivations

Motivations Vegetation scenes

tate of art Grass field rendering Procedural texture generation

Volumetric noise modelisation Single blade kernel Tuft kernel

Results Singles blades field grass tuft field

Conclusion Grass field creation and rendering

Future works Spectral proof



### Motivation

Create and render very complex virtual worlds

### Highly detailed object

Generating 3D details of objects

focus on small elements over surfaces.

### Problems

Details mean sacrifices:

- Authoring time
- Memory cost / performance / visual quality trade off

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### Motivation

### Objectives

Provide a designing tool for artists

- easy creation / full control
- real-time / extremely low memory cost

### Application examples

Large detailed landscapes

- Grass field
- Forest
- Flower field

Repetition of many small similar objects with variations.

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### Vegetation scenes

### Specific element of interest

Grass blade :

- Often in billions in vegetation scenes
- Simple shape

### Blades shape

Variations of a similar basic shape

- Height
- Width
- Thickness
- Color

Basic parametric model easy to define.

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### Rendering blades

### 3 types of representation

- surface representation
- image representation
- volume representation

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### Surface representation

Single blades representation using geometry

- Precision
- Complexity



Figure : Grass blade textured geometry [Boulanger 2008]

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### Image representation

Multiple blade representation using textured billboard, or simple texture on ground

- More adapted to real-time
- Repetition / control



Figure : Cross textured billboard [Pelzer 2004]

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### Volume representation

Multiple blade representation using sliced volumetric textures

- Precision/Performance
- Memory cost / control



Figure : Volumetric billboard [Neyret and Decaudin 2009]

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### In short

Several methods to render a grass field, choice = rendering objectives

Manually created ?

### Generating the field

Different approaches

- physics
- grammars
- statistics

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### Grass field generation

### Physical approach

Generating the field using physical simulation

Particle system

### Grammar generation

Generating the field using rules defined by the user

L-System

### Stochastic approach

Considering the field as a stochastic phenomenon

Procedural texture generation

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### Procedural texture generation

Reproduction of 2D stochastic phenomena

### Based on statistics

Procedural noise functions to create stochastic patterns

- Per point evaluation
- Infinity pattern
- Constant time evaluation
- Low memory cost
- Parametric

## Fulfils our objectives

Grass field as a noise stochastic distribution of grass blades over a surface

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### Procedural texture generation

Sparse convolution noise

Distribution of kernel in evaluation space

$$N(x,y) \approx \sum_{i=0}^{N} w_i g(x-x_i, y-y_i)$$

Real-time computation only 2D details



Figure : Convolution noise examples [Gilet et al. 2012] [Galerne et al. 2012]

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### Volumetric noise modelisation

2D details to 3D details

Extend procedural texturing to 3D details generation

Procedural Volumetric noise

### Volumetric sparse convolution noise

Convolution of a 3D noise with a 3D gaussian type kernel

$$N(x,y,z) \approx \sum_{i=0}^{N} w_i k(x-x_i,y-y_i,z-z_i)$$

$$k(x, y, z) = Ke^{-\pi a f(x, y, z)}$$

### Field modelisation

Grass field  $\approx$  distribution of grass blade 3D kernels.

Grass blade shape function

#### Procedural rendering

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### Single blade kernel

### Definition of a grass blade shape Basic shape formulation : extremely thin ellipsoid

### Spatial shape control

Generic shape function of grass blades

$$f(x, y, z) = \sqrt{\frac{x^2}{r_x^2} + \frac{y^2}{r_y^2} + \frac{z^2}{r_z^2}}$$

 $(r_x, r_y, r_z)$ : size settings of the gaussian kernel's shape.



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### Single blade kernel

### Control of distribution

Blades randomly distributed with small variations

- specific distributions area : density maps
- Grass density : number of blades / surfel

### Specific pattern

Blades distributed in tufts

- Number of tuft / surfel
- Number of blades / tuft

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### Single blade kernel



### Rendering the single blades field

Based on splatting methods : Convolution of a supporting plane with the pixel

Optimal slice : plane (X, Y) of the kernel

### Object space



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### Level of detail

### Single blade definition

Accurate control but high complexity

Need for coherent levels of detail for longer distance

### Middle range approximation

Grass field defined as tufts of many grass blades

- One kernel to approximate the sum of N kernels
- Approximate the distribution and random variations mean

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### Tuft kernel

### Tuft shape function

Approximation of a grass tuft :  $f_n(x, y, z)$ 

► Repeat *n* times the single blade pattern over  $\theta$  and  $\phi$  $f_N(p) = r_s(p)\sqrt{x(n,p)^2 + y(n,p)^2 + z(n,p)^2}$ 

$$x(n,p) = \frac{(\cos(n\theta(p) + \omega_{\theta})\sin(n\phi(p) + \omega_{\phi}))}{nr_{x}}$$

$$y(n,p) = \frac{(\sin(n\theta(p) + \omega_{\theta})\sin(n\phi(p) + \omega_{\phi}))}{r_{y}}$$
$$z(n,p) = \frac{(\cos(n\phi(p) + \omega_{\phi}))}{nr_{z}}$$

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### Tuft kernel



### Keeping the control

Use analytic parameters between single blades field and tuft field

### Rendering the tuft field

Same as single blades field rendering, but different supported plan chosen

 Slice the center of kernel, perpendicularly to the viewing ray.

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# Results for single blades $\approx$ 800000 grass blades - Tested on GTX 690



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### Tuft field Work in progress



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### Conclusion

### Modelisation tool

Procedural volumetric noise to create field of grass blades

- Real-time per pixel evaluation
- Extremely low memory cost

### Interactive modelisation

From single blades to grass field

- Full control with parameters
- Analytic parameters between levels of detail

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### Future works

### Spectral control

Analysing the power spectrum over several viewing angle

- Improve the tuft kernel formula
- improve anti aliasing
- Spectral coherency between levels of detail

### Levels of detail

Improving both visual quality and reducing complexity with hierarchical levels of detail

Visual coherency : geometry / noise / BRDF

Extension to various phenomena Fur/hair, leaves ...

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# Thank you !



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